



Major: **Mass Comm/Photography Emp.**  
2008-2009 - Status Sheet

Exit Exam: \_\_\_\_\_  
Rising Jr Exam: \_\_\_\_\_

Minor: **Commercial Arts**  
Degree: **Bachelor of Science**

Prepared by: \_\_\_\_\_  
Phone #: \_\_\_\_\_  
Date: \_\_\_\_\_

128 hours are required to graduate \_\_\_\_\_  
36 hours of upper level are required \_\_\_\_\_

	Has		Needs			Has		Needs	
	100	300	100	300		100	300	100	300
<b>Gen Ed Requirements</b>					<b>Major Requirements</b>				
<i>Computer Tech: HSREQ, MIS 105 or 205:</i>					<b>MCOM - Photography Emphasis - 42 semester hours</b>				
3 ENGL 101 Composition I					3 MCOM 151 Introduction to Mass Communication				
3 ENGL 201 Composition II					3 MCOM 161 Fundamentals of Desktop Publishing				
3 SPCM 101 215 222					3 MCOM 165 History of Photography				
3 MATH: 102, 104, 115, 120, 121, 123, 281					3 MCOM 210 Basic Newswriting				
3-5 Natural Science & Lab					3 MCOM 265 Basic Photography				
3-5 Natural Science & Lab					3 MCOM 266 Photojournalism				
2 WEL 100/L Wellness & Lab					3 MCOM 350 Digital Photography				
For SGR - Social Science, take 2 courses from two different subject areas. For IGR - Social Science take 1 additional course of your choice. For SGR - Arts & Humanities take 2 courses from two different subject areas. For IGR - Arts & Humanities take 2 additional courses of your choice.					3 MCOM 364 Studio & Commercial Photography				
<b>Social Science - 3 courses required</b>					3 MCOM 365 Advanced Photography				
ANTH: 210, 220, 230					3 MCOM 367 Color Photography				
CJUS: 201					3 MCOM 430 Media Law				
ECON: 101, 201, 202					3 MCOM 465 Contemporary Issues in Photography				
HDFS: 141, 210					3 MCOM 492 Topics				
GEOG: 101, 200, 210, 212, 219					3 MCOM 494 Internship				
GLST: 201									
HIST: 151, 152, 153, 256, 257, 313									
POLS: 100, 102, 141, 165, 210, 250, 253, 349									
PSYC: 101, 102									
REL: 237									
SOC: 100, 150, 240, 250, 285, 350									
<b>Arts &amp; Humanities - 4 courses required</b>					<b>Minor in Commercial Arts</b>				
ART: 111, 112, 121, 123					3 ART 111 Drawing I				
GFA: 101					3 ART 121 Design I				
ARTH: 100, 121, 211, 212, 231, 251					3 MCOM 161 Fund. of Desktop Publishing (see above)	*			
ENGL: 115, 210, 211, 212, 214, 221, 222, 230, 240, 241					3 MCOM 261 Intermediate Desktop Publishing				
ENGL: 242, 248, 249, 250, 256, 258, 268, 320, 411					3 MCOM 265 Basic Photography (see above)	*			
HIST: 111, 112, 121, 122					3 MCOM 315 Computer Production & Imaging				
MFL: 101, 102, 134					3 MCOM 351 Web Publishing I				
HUM: 100, 200, 254, 387, 388					3 MCOM 361 Advanced Desktop Publishing				
MCOM: 151									
MUS: 100, 130, 131, 200, 201, 203, 230, 231, 240									
PHIL: 100, 200, 215, 220, 233, 270									
MERP: 160									
REL: 213, 224, 225, 238, 250, 270									
THEA: 100, 131, 200, 201, 231, 270									
FREN: 101, 102									
GER: 101, 102									
RUSS: 101, 102									
LAKL: 101, 102									
SPAN: 101, 102									
ARAB/GREE									
<b>Writing</b>					<b>TOTALS:</b>				
<b>Global</b>					<b>TOTALS:</b>				
<b>Research</b>					<b>TOTALS:</b>				

NAME: \_\_\_\_\_

ID or SSN: \_\_\_\_\_