Exit Exam:

Piano Proficiency:

Major: Music Education

2025-2026 - Status Sheet

Minor:

CK HILLS Degree: Bachelor of Science Education

BBSED.MUE Prepared by:

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STATE UNIVERSITY 124 hours are	•		•			•	Phone:				
36 hours of up		<i>are re</i> Needs		a	•	Date:	ш		NIO	odo	
0 515			100 300	_				100		Ne	300
Gen Ed Requirements		400					Major Requirements	200			
3 ENGL 101 Comp I (min grade C)				Mu			of 'C' or better in all required coursework.				
3 ENGL 201 Comp II (min grade C)					Requi	red Co	urses - 49 semester hours				
3 CMST 101 215 222 (min grade C)] 4	MUS	110/L	Music Theory I + Aural Skills I				
3 MATH: 103, 104, 114, 115, 120, 121, 123, 281] 4	MUS	111/L	Music Theory II + Aural Skills II				
3-5 Natural Science & Lab] 4			Music Theory III + Aural Skills III				
3-5 Natural Science & Lab				1 4	MUS	211/L	Music Theory IV + Aural Skills IV				
SOCIAL SCIENCE: take 2 courses from two different	-			3	MUS	240	Music Cultures of the World (gen ed)				
must be an * course - Civics Requirement. ARTS &				3	MUS	313	Form and Analysis				
take 2 courses from two different subject areas, (AR subject) or a Foreign Language sequence		are s	same	3			Music History I				
Social Science - 2 courses required	. I			1 3			Music History II				
•		_		1 3			Elementary School Music Methods				
PSYC 101 required for major, and will also satisfy a SS		s. Ta	ake 1				Music in the Elementary School II			H	┢
additional *Civics course from the followin	g:	_	_	\iint_{3}	_				\vdash	┢	_
		-		-111	_		Conducting Orah patration & Arranging			_	
	-	4	_	$\begin{cases} 1 & 3 \\ 2 & 2 \end{cases}$			Orchestration & Arranging		-	┢	₩
201/ 400+ 1110T 454+ 450+ DOLO 400+ 040+	-	-	-	╢╯			Advanced Conducting				₽
CIV 100*, HIST 151*, 152*, POLS 100*, 210*		4		╢╻	MUS		Recital Attendance (every semester)		\vdash	H	▙
		4		↓ 1	_		Public Recital (Senior Recital)			┢	▙
		4	_	$\frac{1}{1}$			Applied Music Instrument/Voice		lacksquare		_
		4		$\frac{1}{1}$			Applied Music Instrument/Voice		₩	₩	₽
Arts & Humanities - 2 courses required] 2	MUAP	3xx	Applied Music Instrument/Voice				
MUS 240 required for major, and will also satisfy an Arts/l	Humaı	nities	s class.	1	MUAP	4xx	Applied Music Instrument/Voice				
Take 1 additional course from the followin					*students	s must ta	ke piano lessons (MUAP) until				
				31	Piano Pr	oficiency	requirements are passed				
ARCH 241, ART 111, 112, 121, 123, ARTH 100,				Se	lect 1 ar	ea of E	Emphasis:				
21, 211, 212, 231, 251, ENGL 115, 210, 211,				1	Instru	mental	l Emphasis - 15 semester hours				
212, 214, 221, 222, 230, 240, 241, 242, 248,]	MUS	373	Woodwind Instrumental Methods				
249, 250, 256, 258, 268, FREN 101, 102, 201,				1 2	MUS	374	Percussion Instrumental Methods				
202, GER 101, 102, 201, 202 , HIST 111, 112,				1 1 2	MUS	375	Brass Instrumental Methods				
21, 122 HUM 100, 101, 200, LAKL 101, 102,		T		1 1 2	MUS	377	String Instrumental Methods				
201, 202, MCOM 151, 160, MFL 101, 102,		7		11	MUS		Methods & Material of Teaching Piano				
PHIL 100, 200, 215, 220, 233, 240, 270, 287,		1		11 3			OR				m
REL 213, 224, 225, 238, 250, SPAN 101, 102,		7		1	MUS	456	Instrumental Materials & Techniques				
201, 202, THEA 100, 131, 200, 201, 231, 270		7		1 1 4	MUEN		Concert Band or Chamber Orchestra				
				11 '		(Studen	ts are required to participate in a large ensemble each sen	neste	er)		
Addl. hours in major/minor to meet 50% rule	Т	Т	Т	11		(m
Addl. hours to meet 60 from 4-yr Inst.	\top	十	\top	11	Vocal	empha	asis - 15 semester hours		М	П	Т
Addl. hours to total 36 upper level		1		11 2			Intro to Music Technology				m
Addl. hours to total 124	+	十	\dashv				Vocal Diction Class I			Г	\vdash
. Iddii ilodio to total 127		十	\top				Vocal Diction Class II			Т	T
	\vdash	十	\dashv	1 2			Vocal Pedagogy & Literature			Т	\vdash
	+	十	+	$11\frac{7}{3}$			Choral Materials & Techniques			Т	
		+		┨╽╻			Concert Choir			T	_
		1		111	WO LIV		ts are required to participate in a large ensemble each sen	neste	er)	m	┢
	\dashv	\dashv	+	11	Pre-Pre		nal Teaching - 15 semester hours		٠,	М	\vdash
		+		┨╻			Practicum: Pre-Admission Teaching		—	\vdash	╁
	\dashv	\dashv	+	$\frac{1}{2}$			Foundations of American Education		\vdash	\vdash	\vdash
	+	\dashv	+	1 3			Educational Psychology		H	\vdash	\vdash
	\vdash	\dashv	+	\iint_{3}			Child & Adolescent Development			\vdash	\vdash
	+	\dashv	+	 3			General Psychology (gened)		\vdash	\vdash	\vdash
	\vdash	\dashv	+	\iint_{3}			Intro to Persons with Exceptionalities			\vdash	\vdash
	+	\dashv	+	Π $^{\circ}$			K-12 Teaching - 17 semester hours		H	\vdash	┢
	+	\dashv	+	$\{ _3$			-12 Teaching - 17 semester hours Human Relations		\vdash	\vdash	┢
	\vdash	\dashv	+	-111					\vdash	⊢	\vdash
	+	+	+	$\begin{bmatrix} 1 \\ 2 \end{bmatrix}$			South Dakota Indian Studies		\vdash	⊢	\vdash
	+	\dashv	+	\prod_{1}^{3}			Diverse 5-12 Classroom		\vdash	⊢	₩
	\vdash	\dashv	+	╢╏			Practicum: Pre-Student Teaching		\vdash	⊢	┢
		4	\perp	4 11 ¹	SEED	440	Classroom Management (or EDFN 440)		ш	╙	ـــــ

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TOTALS:

488 K-12 Student Teaching

TOTALS: