Major: Studio Art

2025-2026 - Status Sheet

BLACK HILLS Degree: B

d by: Date:

	BBFA.SAR
Sachelor of Fine Arts	Prepared by
hours are required to graduate	Phone #:

STATE UNIVERSITY 120 hours are	e req	uire	d to	grad	duate			Phone #:				
36 hours of up	per l	eve	l are	req	uired			Date:				
	Ha	as	Ne	eds					Η	as	Ne	eds
Gen Ed Requirements	100		100	300				Major Requirements	100			300
•	200	400	200	400	_	<u> </u>			200	400	200	400
3 ENGL 101 Composition I	Ш			Ш				ore - 60 credits				
3 ENGL 201 Composition II	Ш			Ш	3	ART		Drawing I				
3 CMST 101 215 222	Ш			Ш	3	ART	112	Drawing II				
3 MATH: 103, 104, 114, 115, 120, 121, 123, 281				Ш	3	ART	121	Design I 2-D				
3-5 Natural Science & Lab				Ш	3	ART	122	Design II - Color				
3-5 Natural Science & Lab					3	ART	123	3-D Design				
SOCIAL SCIENCE: take 2 courses from two differen	ıt erihi	oct	area	e 1	3	ART	161	Graphic Communication				
must be an * course - Civics Requirement. ARTS 8	,				3	ART		Design Concepts in Crafts Media				
take 2 courses from two different subject areas, (Al					3	ART	211					-
subject) or a Foreign Language sequer	,				1	ART		Exploring Themes	\vdash			\dashv
Occided Octions of Commercial Residual								•	\vdash			_
Social Science - 2 courses required				_	3	ART		Basic Photography	\vdash			_
ABS 203, ANTH 210, 220, 230, CIV 100*, CJUS	Ш			Ш	3	ART	330	Painting Techniques				
201, CMST 201 ECON 201, 202, GEOG 101,				Ш	1	ART	333	Ideation and Identity				
200, 210, 212, 219 , GLST 201, HDFS 141, 210,					3	ART	340	Sculpture Techniques				
HIST 151*, 152*, 256, 257, INED 211, NATV	П			П	3	ART		Art and Technology				\neg
110 , POLS 100* , 102, 141, 165, 210* , 250, 253	┢			Н		ART		Studio Practice				\dashv
PSYC 101 , REL 237 , SOC 100, 150, 151, 240,	$\vdash\vdash\vdash$			Н					-		Н	\dashv
250, 285, SUST 201 , UHON 111, 210, WMST	\vdash			Щ	3	ART		4D Art Techniques	<u> </u>			
247				Ш	3	ART		Printmaking Techniques				
Arts & Humanities - 2 courses required					3	ARTH	456	Recent Developments in Visual Arts				
					6	Take 2	of the	following 3 courses:				
Take ART 121 for this major, and satisfy an Arts/Humar additional course from the following:	nities d	class	s. Ia	ke 1		ARTH		History of Photography				
additional course from the following.	П			-					-			_
	\vdash			Ш		ARTH		History of World Art I	-			_
ARCH 241, ENGL 115, 210, 211, 212, 214, 221,				Ш		ARTH	212	History of World Art II				
222, 230, 240, 241, 242, 248, 249, 250, 256,					3	Take 1	of the	following 3 courses:				
258, 268, FREN 101, 102, 201, 202, GER 101,						ART		Ceramics Techniques				
102, 201, 202, HIST 111, 112, 121, 122 HUM	Н			Н				·	\vdash			\dashv
100, 101, 200, LAKL 101, 102, 201, 202,	\vdash			Ш		ART		Ceramics Surface	_			
MCOM 151, 160, MFL 101, 102, MUS 100, 117,	Ш			Ш		ART	354	Functional Ceramics				
130, 131, 200, 201, 203, 240, PHIL 100, 200,												
215, 220, 233, 240, 270, 287, REL 213, 224,				П		ART	338	Encaustic Painting Techniques				
225, 238, 250, SPAN 101, 102, 201, 202, THEA	Н			Н	3	7 (1 ()	000	*				-
100, 131, 200, 201, 231, 270	Н			Н	l °			or	-			-
	ш			Щ		ART	430	Watercolor Techniques				
					١							_
Addl. hours in major/minor to meet 50% rule				Ш	15	-		res - take 15 credits, may choose from	<u> </u>			_
Addl. hours to meet 60 from 4-yr Inst	-			Ш				s above. A course may not be used in	_			
Addl. hours to total 36 upper level	-			Ш				l as an elective:				
Addl. hours to total 120				Ш		ART		Traditional Lakota Arts	<u> </u>			
Supportive Electives - Take 1 course				n		ART		Painting I				
group below. Courses must be diffe			nan			ART		Intermediate Graphic Communication				
those used to satisfy Gen Ed &	<u>Maj</u>	or				ART		Serigraphy				
3 Social Science: AIS/LAKL,ANTH						ART	291	Independent Study (491)				
CMST,GEOG, HIST,POLS,PSYC/SOC/	П					ART		Topics (492)				\Box
3 Humanities: ENGL,FREN,GER,HUM	П			П		ART		Intermediate Photography				\Box
PHIL,RUSS,SPAN,THEA	П			П		ART		Computer Production & Imaging				\Box
•	Н			Н		ART		Internship			П	\neg
	H			Н		ARTD		Digital Illustration				\dashv
	\vdash			Н		ARTH		Gallery Management	\vdash			\dashv
	\vdash			Н		BADM		Small Business Management				\dashv
	H			Н		MCOM		Digital Photography	\vdash		\vdash	\dashv
	\vdash			Н				Visual Culture	-		Н	\dashv
	H			Н		CIVIO	400	visuai Guiture	\vdash	-	Н	\dashv
	H			Н						_	H	\dashv
	\vdash			Н					<u> </u>			$\boldsymbol{\dashv}$
	$\vdash \vdash$			Ш					<u> </u>		Щ	\blacksquare
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TOTALS:					81	<u> </u>		TOTALS:		L	L l	
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Portfolio: