



Major: **Photography**  
2017-2018 - Status Sheet

Portfolio: \_\_\_\_\_

Minor:  
Degree: **Bachelor of Fine Arts**

**B.BFA.PHOT**

Prepared by:

Phone #:

Date:

120 hours are required to graduate \_\_\_\_\_

36 hours of upper level are required \_\_\_\_\_

NAME: \_\_\_\_\_

Gen Ed Requirements	Has		Needs		Major Requirements	Has		Needs	
	100 200	300 400	100 200	300 400		100 200	300 400	100 200	300 400
3 ENGL 101 Composition I					<b>BFA Core - 18 credits</b>				
3 ENGL 201 Composition II					3 ART 121 Design I 2-D				
3 SPCM 101 215 222					3 ART 161 Graphic Communication				
3 MATH: 102, 103, 104, 115, 120, 121, 123, 281					3 ART 265 Basic Photography				
3-5 Natural Science & Lab					3 ARTH 121 Intro to the Visual Arts				
3-5 Natural Science & Lab					6 Take 2 of the following 3 courses:				
<b>SOCIAL SCIENCE:</b> take 2 courses from two different subject areas.					ARTH 165 History of Photography				
<b>ARTS &amp; HUMANITIES:</b> take 2 courses from two different subject areas (ART/H) are the same subject) or a Foreign Language sequence.					ARTH 211 History of World Art I				
					ARTH 212 History of World Art II				
<b>Social Science - 2 courses required</b>					<b>Photography Core - 42 credits</b>				
ABS 203 ANTH 210, 220, 230 CJUS 201					3 ART 266 Photojournalism				
ECON 201, 202 GEOG 101, 200, 210, 212,					3 ART 312 Intermediate Photography				
219 GLST 201 HDFS 141, 210 HIST 151,					3 ART 364 Studio and Commercial Photography				
152, 256, 257 INED 211 INFO 102 NATV					3 ART 365 Advanced Photography				
110 POLS 100, 102, 141, 165, 210, 250, 253					3 ART 367 Color Photography				
PSYC 101 REL 237 SOC 100, 150, 240, 250,					3 ART 450 Alt. Photographic Printing Processes				
285 SUST 201 UHON 111, 210 WMST 101					3 ART 461 Photo Special Projects				
<b>Arts &amp; Humanities - 2 courses required</b>					3 ART 462 Advanced Photography Projects				
Take ART 121 for this major, and satisfy an Arts/Humanities class. Take 1 additional course from the following:					3 ART 463 Professional Practices in Photo Imaging				
					3 ART 464 Adv. Studio and Commerical Photography				
ARAB 101, 102 ARCH 241 CHIN 101, 102					3 ART 465 Contemporary Issues in Photography				
ENGL 115, 125, 210, 211, 212, 214, 221, 222,					3 ART 494 Internship				
230, 240, 241, 242, 248, 249, 250, 256, 258,					3 ART or ARTH 300/400 elective				
268 FREN 101, 102, 201, 202 GER 101, 102,					3 MCOM 350 Digital Photography				
201, 202 GFA 101 GREE 101, 102 HIST									
111, 112, 121, 122 HUM 100 200 LAKL 101,					<b>15 Major electives - take 15 credits from the following,</b>				
102, 201, 202 LATI 101, 102 MCOM 151					<b>may not duplicate from above.</b>				
MFL 101, 102 MUS 100, 117, 130, 131, 200,					ART 143 Traditional Lakota Arts				
201, 203, 240 PHIL 100, 200, 215, 220, 233,					ART 231 Painting I				
270, 287 REL 213, 224, 225, 238, 250 RUSS					ART 257 Intermediate Desktop Publishing				
101, 102 SPAN 101, 102, 201, 202 THEA					ART 291 Independent Study (491)				
100, 131, 200, 201, 231, 270					ART 292 Topics (492)				
					ART 312 Intermediate Photography				
<b>Addl. hours in major/minor to meet 50% rule</b>					ART 315 Computer Production and Imaging				
<b>Addl. hours to meet 60 from 4-yr Inst.</b>					ART 338 Encaustic Painting				
<b>Addl. hours to total 36 upper level</b>					ART 430 Watercolor				
<b>Addl. hours to total 120</b>					ART 494 Internship				
					ARTD 335 Digital Illustration				
					ARTH 165 History of Photography				
					ARTH 415 Gallery Management				
					SPCM 455 Visual Culture				
					<b>Supportive Electives - Take 1 course from each group below. Courses must be different than those used to satisfy Gen Ed &amp; Major requirements.</b>				
					3 <b>Social Science:</b>				
					AIS/LAKL, ANTH, GEOG, HIST, POLS, PSYC, SOC, SPCM				
					3 <b>Humanities:</b>				
					ENGL, FREN, GER, HUM, PHIL, RUSS, SPAN, THEA				
<b>TOTALS:</b>					<b>TOTALS:</b>				