

**Student name:** Click or tap here to enter text.      **Date:** Click or tap to enter a date.

**Evaluation: “P” pass, “U” unsatisfactory.**

**BASIC KEYBOARD PROFICIENCY EXAM**  
**Required for all Music Majors by Fall semester of their sophomore year**

- \_\_\_ 1. Be able to play, by memory, all major scales, **one hand, two octaves**. End with a I IV V7 I cadence.
- \_\_\_ 2. Be able to play, by memory, all minor scales (natural, harmonic, AND melodic), **one hand, two octaves**. End with a i iv V7 i cadence.
- \_\_\_ 3. Perform one piece of prepared piano literature from *Easy Classics to Moderns* (Agay, ed.) or a piece approved by the Examiner of equal or greater difficulty. The piece must be performed with accurate adherence to written pitches, rhythms, dynamics, and other musical indications. Memory is desirable but not necessary.
- \_\_\_ 4. Play accurately a simple melody or folksong chosen by the Examiner at sight and provide a simple chordal accompaniment using I, IV, and V7 chords.
- \_\_\_ 5. Sight read a melody which has a simple notated I-IV-V7 chordal accompaniment.
- \_\_\_ 6. Perform “Happy Birthday” in F-major.
- \_\_\_ 7. Improvise for a minimum of 2 minutes on the piano using the 12-bar blues framework.
- \_\_\_ 8. Score reading of any **2** parts in 2 different clefs selected from one prepared example of the score-reading packet.

**ADVANCED KEYBOARD PROFICIENCY EXAM**  
**Required for all Piano Majors before graduation, and all Music Education Majors before student teaching**

- \_\_\_ 1. Be able to play, by memory, all major scales and minor scales (natural, harmonic, AND melodic), **two hands, two octaves**. End with a I IV V7 I cadence.
- \_\_\_ 2. Be able to play, by memory, all minor scales (natural, harmonic, AND melodic), **two hands, two octaves**. End with a i iv V7 i cadence.
- \_\_\_ 3. Perform one piece of prepared piano literature from *Easy Classics to Moderns* (Agay, ed.) or a piece approved by the Examiner of equal or greater difficulty. The piece must be performed with accurate adherence to written pitches, rhythms, dynamics, and other musical indications. Memory is desirable but not necessary. **This cannot be the same piece performed for the basic piano proficiency.**
- \_\_\_ 4. Play accurately a simple melody or folksong chosen by the Examiner at sight and provide a simple chordal accompaniment using I, IV, and V7 chords. Transpose and harmonize the same melody.
- \_\_\_ 5. Sight read a melody which has a simple notated I-IV-V7 chordal accompaniment. Transpose up or down a step.
- \_\_\_ 6. Play two different vocal warm-up exercises, one major and one minor.
- \_\_\_ 7. Play a prepared piano accompaniment with a soloist. **A performance at a recital, master class, or other public event may complete this requirement. At least one faculty member must be present.**
- \_\_\_ 8. Vocal majors: Score reading of any **3** parts selected from two prepared examples of the score-reading packet.
- \_\_\_ 8b. Instrumental majors: Play any transposing instrument’s line at sounding pitch from two prepared examples of the score-reading packet.

Faculty Names

Signatures

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