



Major: **Studio Art**  
2018-2019 - Status Sheet

Portfolio: \_\_\_\_\_

Minor:  
Degree: **Bachelor of Fine Arts**

**B.BFA.SART**

Prepared by:

Phone #:

Date:

120 hours are required to graduate \_\_\_\_\_

36 hours of upper level are required \_\_\_\_\_

NAME: \_\_\_\_\_

Gen Ed Requirements	Has		Needs		Major Requirements	Has		Needs	
	100	300	100	300		100	300	100	300
3 ENGL 101 Composition I					<b>BFA Core - 18 credits</b>				
3 ENGL 201 Composition II					3 ART 121 Design I 2-D				
3 SPCM 101 215 222					3 ART 161 Graphic Communication				
3 MATH: 102, 103, 104, 115, 120, 121, 123, 281					3 ART 265 Basic Photography				
3-5 Natural Science & Lab					3 ARTH 121 Introduction to the Visual Arts				
3-5 Natural Science & Lab					6 <i>Take 2 of the following 3 courses:</i>				
<b>SOCIAL SCIENCE:</b> take 2 courses from two different subject areas.					ARTH 165 History of Photography				
<b>ARTS &amp; HUMANITIES:</b> take 2 courses from two different subject areas (ART/H) are the same subject) or a Foreign Language sequence.					ARTH 211 History of World Art I				
					ARTH 212 History of World Art II				
<b>Social Science - 2 courses required</b>					<b>Studio Art Core - 42 credits</b>				
ABS 203 ANTH 210, 220, 230 CJUS 201					3 ART 111 Drawing I				
ECON 201, 202 GEOG 101, 200, 210, 212,					3 ART 112 Drawing II				
219 GLST 201 HDFS 141, 210 HIST 151,					3 ART 122 Design II - Color				
152, 256, 257 INED 211 INFO 102 NATV					3 ART 123 3-D Design				
110 POLS 100, 102, 141, 165, 210, 250, 253					3 ART 172 Design Concepts in Crafts Media				
PSYC 101 REL 237 SOC 100, 150, 151, 240,					3 ART 211 Drawing III - Figurative				
250, 285 SPCM 201 SUST 201 UHON 111,					3 ART 330 Painting Techniques				
210 WMST 101, 247					3 ART 340 Sculpture Techniques				
<b>Arts &amp; Humanities - 2 courses required</b>					3 ART 350 Ceramics Techniques				
<b>Take ART 121 for this major,</b> and satisfy an Arts/Humanities class. Take 1 additional course from the following:					3 ART 375 Art and Technology				
ARAB 101, 102 ARCH 241 CHIN 101, 102					3 ART 457 4D Art Techniques				
ENGL 115, 125, 210, 211, 212, 214, 221, 222,					3 ART 480 Printmaking Techniques				
230, 240, 241, 242, 248, 249, 250, 256, 258,					3 ARTH 456 Recent Developments in Visual Arts				
268 FREN 101, 102, 201, 202 GER 101, 102,					ART 338 Encaustic Painting Techniques				
201, 202 GFA 101 GREE 101, 102 HIST					3 <b>or</b>				
111, 112, 121, 122 HUM 100 200 LAKL 101,					ART 430 Watercolor Techniques				
102, 201, 202 LATI 101, 102 MCOM 151									
MFL 101, 102 MUS 100, 117, 130, 131, 200,					<b>15 Major electives - take 15 credits from the following, may not duplicate from above:</b>				
201, 203, 240 PHIL 100, 200, 215, 220, 233,					ART 143 Traditional Lakota Arts				
240, 270, 287 REL 213, 224, 225, 238, 250					ART 231 Painting I				
RUSS 101, 102 SPAN 101, 102, 201, 202					ART 257 Intermediate Desktop Publishing				
THEA 100, 131, 200, 201, 231, 270					ART 291 Independent Study (491)				
					ART 292 Topics (492)				
<b>Addl. hours in major/minor to meet 50% rule</b>					ART 312 Intermediate Photography				
<b>Addl. hours to meet 60 from 4-yr Inst.</b>					ART 315 Computer Production & Imaging				
<b>Addl. hours to total 36 upper level</b>					ART 338 Encaustic Painting				
<b>Addl. hours to total 120</b>					ART 430 Watercolor				
					ART 494 Internship				
					ARTD 335 Digital Illustration				
					ARTH 165 History of Photography				
					ARTH 415 Gallery Management				
					MCOM 350 Digital Photography				
					SPCM 455 Visual Culture				
					<b>Supportive Electives - Take 1 course from each group below. Courses must be different than those used to satisfy Gen Ed &amp; Major requirements.</b>				
					3 <b>Social Science:</b>				
					AIS/LAKL, ANTH, GEOG, HIST, POLS, PSYC, SOC, SPCM				
					3 <b>Humanities:</b>				
					ENGL, FREN, GER, HUM, PHIL, RUSS, SPAN, THEA				
<b>TOTALS:</b>					81 <b>TOTALS:</b>				

ID or SSN: \_\_\_\_\_