General Education Requirements

Board of Regents (SGR) General Education Requirements - A course that counts toward a general education requirement at one regental campus will count towards the same general education requirements at another regental campus regardless of whether the campus offers that course. The courses listed below are offered at Black Hills State University. Requirements as of Summer 2025

Goal #4	- A	rts	&	Humani	tie	s, ta	ke	two	courses	from	diffe	rent
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Goal # 1 - End	rlich tako	Goz	al # 4 - Arts & H	ties, take two courses from different					
Goal # 1 - English, take six hours from the following:			disciplines	foreign language sequence:	Goal # 5 - Mathematics, take one course from the following:				
ENGL	. 101	Composition I				MATH	103	Mathematical Reasoning	
ENGL	201	Composition II	ART	111	Drawing I	MATH	104	Finite Mathematics	
			ART	112	Drawing II	MATH	114	College Algebra	
Goal # 2 - Spe	one course from the following:	ART	121	Design I	MATH	115	Precalculus		
			ART	123	Three Dimensional Design	MATH	120	Trigonometry	
CMS	Γ 101	Foundations of Communication	ARTH	100	Art Appreciation	MATH	121	Survey of Calculus	
CMS	Γ 215	Public Speaking	ARTH	121	Introduction to the Visual Arts	MATH	123	Calculus	
CMS	Γ 222	Argumentation & Debate	ARTH	211	History of World Art I	MATH	125	Calculus II	
			ARTH	212	History of World Art II	MATH	225	Calculus III	
Gool # 2 S	acial Scian	nce, take two courses from different	ARTH	251	(AIS) American Indian Art History	MATH	281	(STAT)Intro to Statistics	
	•	ENGL	115	American Indian Oral Literature					
disciplines. One must be an * course- Civics Requirement :			ENGL	210	Introduction to Literature	C1#6 N		Catanana O aramanana dia alaha kaha 2 alaman	
AIS	257	(HIST) Early American Indian History/Culture	ENGL	211	Ancient World Literature		oal # 6 - Natural Science & corresponding Lab: take 2 classes with corresponding labs, minimum 6 hours):		
ANTH	1 210	Cultural Anthropology	ENGL	212	Modern World Literature	Wi			
CIV	100	American Civics*	ENGL	214	(AIS) American Indian Literature	BIOL	101	Biology Survey I & 101L Lab	
CMS	Γ 201	Interpersonal Communication	ENGL	221	British Literature to 1800	BIOL	103	Biology Survey II & 103L Lab	
ECON	N 201	Principles of Microeconomics	ENGL	222	British Literature since 1800	BIOL	151	General Biology I & 151L Lab	
ECON	N 202	Principles of Macroeconomics	ENGL	241	American Literature to 1865	BIOL	153	General Biology II & 153L Lab	
GEO	3 101	Introduction to Geography	ENGL	242	American Literature since 1865	CHEM	106	Chemistry Survey & 106L Lab	
GEO	3 210	World Regional Geography	ENGL	248	Women in Literature	CHEM	107	Organic & Biochemistry Survey & 107L Lab	
HIST	151	United States History I*	FREN		101,102, 201, 202 (French)	CHEM	112	General Chemistry I & 112L Lab	
HIST	152	United States History II*	GER		101, 102 ,201, 202 (German)	CHEM	114	General Chemistry II & 114L Lab	
POLS	100	American Government*	HIST	121	Western Civilization I	GEOL	201	Physical Geology & 201L Lab	
POLS	141	Governments of the World	HIST	122	Western Civilization II	GEOL	203	Historical Geology & 203L Lab	
POLS	210	State and Local Government*	HUM	100	Introduction to Humanities	PHYS	101	Survey of Physics & 101L Lab	
POLS	250	Intro to International Relations	HUM	101	American Sign Language I	PHYS	111	Introduction to Physics & 111L Lab	
PSYC	101	General Psychology	LAKL/AIS	5	101, 102, 201, 202 (Lakota)	PHYS	113	Introduction to Physics II& 113L Lab	
SOC	100	Introduction to Sociology	MCOM	151	Introduction to Mass Communications	PHYS	185	Solar System Astronomy & 185L Lab	
SOC	150	Social Problems	MUS	100	Music Appreciation	PHYS	211	University Physics I & 211L Lab	
SOC	151	Social Issues in Sustainability	MUS	117	Music In Performance I (1 cr x 3)	PHYS	213	University Physics II & 213L Lab	
SOC	201	Introduction to Criminal Justice	MUS	200	American Music				
			MUS	240	(ANTH) Music Cultures of the World				
			PHIL	100	Intro to Philosophy				
			PHIL	200	Introduction to Logic				
			PHIL	220	Introduction to Ethics				
			SPAN		101, 102, 201, 202 (Spanish)				
			THEA	100	Introduction to Theatre				

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Introduction to Acting

History of World Cinema

THEA

THEA

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