

English Exit Examination

In order to assess the English Program from which you are about to graduate, you are required to complete an English Exit Examination before you are officially allowed to graduate. For this step, you will choose ten works on which you are willing to be examined. Choose one work from each survey class, one work from Shakespeare, one work from a seminar/special topic course, and then three extra works of your own choice from any period or from any other literature class. Include at least one work from each of the four major genres: poetry, drama, fiction, and the nonfiction essay. (In other words, there must be at least one poem, one play, one work of fiction, and one work of nonfiction essay on the list.)

In addition, you will be asked to apply one critical approach learned in Literary Criticism class to one work you list below; both method and work will be your choices, made at the time of the exit exam.

After you have filled out this sheet, submit it to the Coordinator of the English Exit Exams, Dr. Nicholas Wallerstein, for approval. This document must be submitted no later than April 1.

1. British Literature 1: **Milton's *Paradise Lost***
2. British Literature 2: **Emily Bronte's *Wuthering Heights***
3. Shakespeare 1 or 2: ***Macbeth***
4. World Literature 1 or 2: **Virgil's *Aeneid***
5. American Literature 1: **Melville's *Moby-Dick***
6. American Literature 2: **Toni Morrison's *Beloved***
7. Seminar/Special Topic: **Virginia Woolf's *A Room of One's Own***
8. Free choice #1: **S.E. Hinton's *The Outsiders***
9. Free choice #2: **T.S. Eliot's "The Waste Land"**
10. Free choice #3: **Kurt Vonnegut's *Slaughterhouse Five***

NAME:

DATE:

COORDINATOR'S SIGNATURE: _____