bSecond Semester Piano Assignments:

Week One January 11: (to be prepared for next week's class)

- Scale review: C, G, D, A, E, B, F found in found in CLASS PIANO text pp. 256-257
- New Scales: (watch fingering) F, B flat, E flat, A flat
    - Found in CLASS PIANO text pp. 257-258 – practice also in clusters as shown pp. 259-260
- Chord Review: I, IV6/4, V 6/5 , pp. 175-196
    - Prepare "English Folk Song" p. 182
    - Prepare "Shall we Gather at the River p. 195
- Repertoire: "This Land is Your Land" p. 204
- Five-Finger Review: p. 206: "Studies in B Major 1 and 2"

Week 2 January 18

- Review scales in flat keys: B flat, E flat, A flat; learn D Flat scale- watch fingering!(pp. 257-258) For a great tutorial see http://www3.northern.edu/wieland/piano/scales/major.htm
- Prepare harmonies to the melodies pp. 208-209. Use the piano positions of the chords as shown on pp. 189-191. Play the pieces with both hands.
- Let's get out of the five-finger position: read and play P. 210-211. What is meant by a common tone?
    - Prepare "Belly Button Blues" p. 213, "Steamroller Rock" 214, "A Little Joke" p. 218
- Read about the pentatonic scale p. 219.
    - Prepare either "Japanese Gardens" or "Little River Call" Read the practice directions before playing.

Week 3 for January 25-31:

- Warm-up fingers and brain
    - pp. 158-159 (3. Coordination exercises);
    - p. 159 "Canon" in various major and minor keys.
    - Technical Studies p. 237.
- Review flat scales as instructed in week 2 assignments. Refer to website indicated.
- Review songs pp. 213, 214, 220-221 (black keys, not BY the Black Keys)
- New: THE BLUES! Read and play p. 67, 68, 69. Read and play p. 222-227. We will do some blues improvisation next week. Prepare "Rockin' Blues" 227.
- Harmonize: READ bottom of p. 229 "Creative Music and Harmonization"
    - Put chords to some melodies pp. 229-232. Refer to the above tips, and also refer to the piano positions of chords pp. 189-191.
- Sightreading Studies p. 233

- Read Practice Directions p. 233
- Select three (3) pieces to study and prepare pp. 234-235.

WEEK FOUR: Practice guidelines Feb. 1-8

12:00 NR

Switching hand position: See practice directions p. 211 for using a common tone to switch quickly

- Prepare the "Study" by Bartok p**.** 211; "Belly Button Blues" 213, "Steamroller Rock" p 214; "A Little Joke" p. 218.

Blues: p. 222:

- See and play prep for Blues p. 222-223
- Play 225 "Blue-Note Blues", Blues Beat 226

Harmonize: Back to the piano position I, IV, and V7 chords: Can you figure out which chords fit the melodies pp. 230-231?

1:00 AV

Finger Extension: pp. 262-276

Blues: 226-227

Harmonize: 230-233

Repertoire: Pick two: 543, 545, 547 or 562

<u>Week 5 for Feb 8-15</u>

12:00: NR

- Thinking exercise: pp. 208-209; 229-232: which chords would sound good with each of the melodies?
- P. 214 *Steamroller*
- P. 218 *A Little Joke* (the circled finger numbers represent a move)
- Sight-reading pp. 234-235. Memorize a couple of the pieces.
- P. 237 Technical Studies

1:00: AV

- Sight-reading pp. 234-235. Memorize a couple of the pieces.

- P. 237 Technical Studies
- Finger Extension: pp. 262-276
- 268 *Kumbaya;* 273 *Keep in the Middle of the Road;* 274 *Galway*
- *Scale pieces:* p. 278
- *The Bear,* by Rebikov

Week 6 (Feb. 15-22)

12:00 NR

- Memorize p. 213; add lots of strong dynamics
- Learn p. 226: practice quick left hand leaps
- Practice root position triads in I, IV and V. "Louie Louie" (See through p. 229 for more I, IV, V fun)
- Harmonize with minor chords p, 231; 234; 232, etc.
- Rhythm 236
- Alouette part1 p. 242
- P. 292 On Top of old Smokey: fingering important.

1:00 AV

- **P. 268 (Kumbaya)**
- **P. 273 (Keep…)**
- **274 (Galway)**
- **Minor scales a, e, b, d, f# and their i, iv, V^6_5 chords**

Week 7-8 (March 1-15)

12:00 NR:

- **Read pp. 400-401**
- **Play natural minor scales p. 402 and 405 in tetrachord positions**
- **Pp. 406-409 Minor scale work; try to have 4-6harmonic scales solid. I recommend a, e, b, fm, gm, dm,**
- **i, iv^6_4, V^6_5 : see p. 410; have these fairly solid in 6 keys**
- **pick some pieces pp. 411-414**

1:00 AV:

- **Warm-up: pp. 386-387**
- P. 418 Gurlitt
- **i, iv^6_4, V^6_5 : see p. 410; have these fairly solid in 6 keys**
- **pick some pieces pp. 411-417**

- **“The Bear” Rebikov**

Week 9: March 11-15

Natalie and Aaron:

- **Inversions of triads pp. 352-367. Fingering is very important!**

  Work on “Steeplechase” p. 356 and “Hunting Horns” p. 357; add “Triads on the Run” p. 357 if you want.

- **Review major and minor chord progressions Unit 4 p. 185 ff; Unit 7 p. 410 ff.**
- **Arpeggios are on the final; two octaves see pp. 622 ff. and solidify arpeggios in C, G, and D**