



Major: **Graphic Design**
2019-2020 - Status Sheet

Portfolio: _____

Minor:
Degree: **Bachelor of Fine Arts**

BBFA.GDS

Prepared by:

Phone #:

Date:

120 hours are required to graduate _____
36 hours of upper level are required _____

NAME: _____

				Has		Needs						Has		Needs	
Gen Ed Requirements				100	300	100	300	Major Requirements				100	300	100	300
				200	400	200	400					200	400	200	400
3	ENGL	101	Composition I					Graphic Design Core - 60 credits							
3	ENGL	201	Composition II					3	ART	111	Drawing I				
3	SPCM	101	215 222					3	ART	112	Drawing II				
3	MATH:	103, 104, 114, 115, 120, 121, 123, 281						3	ART	121	Design I 2-D				
3-5	Natural Science & Lab							3	ART	122	Design II - Color				
3-5	Natural Science & Lab							3	ART	161	Graphic Communication				
SOCIAL SCIENCE: take 2 courses from two different subject areas.								3	ART	211	Drawing III - Figurative				
ARTS & HUMANITIES: take 2 courses from two different subject areas (ART/H) are the same subject) or a Foreign Language sequence.								3	ART	257	Intermediate Desktop Publishing				
Social Science - 2 courses required								3	ART	265	Basic Photography				
ABS 203	ANTH 210, 220, 230	CJUS 201						3	ART	315	Computer Production & Imaging				
ECON 201, 202	GEOG 101, 200, 210, 212, 219	GLST 201	HDFS 141, 210	HIST 151, 152, 256, 257	INED 211	INFO 102	NATV 110	3	ART	328	Advertising Media Communication				
PSYC 101	REL 237	SOC 100, 150, 151, 240, 250, 285	SPCM 201	SUST 201	UHON 111, 210	WMST 101, 247		3	ART	357	Advanced Desktop Publishing				
Arts & Humanities - 2 courses required								3	ART	375	Art and Technology				
Take ART 121 for this major, and satisfy an Arts/Humanities class. Take 1 additional course from the following:								3	ART	494	Internship				
ARAB 101, 102	ARCH 241	CHIN 101, 102						3	ARTD	335	Digital Illustration				
ENGL 115, 125, 210, 211, 212, 214, 221, 222, 230, 240, 241, 242, 248, 249, 250, 256, 258, 268	FREN 101, 102, 201, 202	GER 101, 102, 201, 202	GFA 101	GREE 101, 102	HIST 111, 112, 121, 122	HUM 100 200	LAKL 101, 102, 201, 202	3	ARTH	121	Intro to the Visual Arts				
MFL 101, 102	MUS 100, 117, 130, 131, 200, 201, 203, 240	PHIL 100, 200, 215, 220, 233, 240, 270, 287	REL 213, 224, 225, 238, 250	RUSS 101, 102	SPAN 101, 102, 201, 202	THEA 100, 131, 200, 201, 231, 270		3	ARTH	456	Recent Developments in Visual Arts				
Addl. hours in major/minor to meet 50% rule								3	MCOM	350	Digital Photography				
Addl. hours to meet 60 from 4-yr Inst.								3	MCOM	351	Web Design				
Addl. hours to total 36 upper level								6	<i>Take 2 of the following 3 courses:</i>						
Addl. hours to total 120									ARTH	165	History of Photography				
									ARTH	211	History of World Art I				
									ARTH	212	History of World Art II				
								15	Major electives - take 15 credits from the following, may not duplicate from above:						
									ART	123	3-D Design				
									ART	172	Design Concepts in Crafts Media				
									ART	312	Intermediate Photography				
									ART	330	Painting Techniques				
									ART	338	Encaustic Painting				
									ART	364	Studio and Commercial Photography				
									ART	365	Advanced Photography				
									ART	367	Color Photography				
									ART	430	Watercolor				
									ART	457	4D Art Techniques				
									ART	480	Printmaking Techniques				
									ART	491	Independent Study				
									ARTH	165	History of Photography				
									ARTH	211	History of World Art I				
									ARTH	212	History of World Art II				
									MCOM	448	Interactive Multimedia Design				
									MCOM	449	Advanced Interactive Multimedia Design				
									SPCM	455	Visual Culture				
									Supportive Electives - Take 1 course from each group below. Courses must be different than those used to satisfy Gen Ed & Major requirements.						
								3	Social Science:						
									AIS/LAKL, ANTH, GEOG, HIST, POLS, PSYC, SOC, SPCM						
								3	Humanities:						
									ENGL, FREN, GER, HUM, PHIL, RUSS, SPAN, THEA						
TOTALS:								75	TOTALS:						

ID or SSN: _____