



Major: **Graphic Design**
2018-2019 - Status Sheet

Portfolio: _____

Minor:
Degree: **Bachelor of Fine Arts**

B.BFA.GRDE

Prepared by:

Phone #:

Date:

120 hours are required to graduate _____

36 hours of upper level are required _____

NAME: _____

Gen Ed Requirements	Has		Needs		Major Requirements	Has		Needs	
	100 200	300 400	100 200	300 400		100 200	300 400	100 200	300 400
3 ENGL 101 Composition I					BFA Core - 18 credits				
3 ENGL 201 Composition II					3 ART 121 Design I 2-D				
3 SPCM 101 215 222					3 ART 161 Graphic Communication				
3 MATH: 102, 103, 104, 115, 120, 121, 123, 281					3 ART 265 Basic Photography				
3-5 Natural Science & Lab					3 ARTH 121 Intro to the Visual Arts				
3-5 Natural Science & Lab					6 <i>Take 2 of the following 3 courses:</i>				
SOCIAL SCIENCE: take 2 courses from two different subject areas.					ARTH 165 History of Photography				
ARTS & HUMANITIES: take 2 courses from two different subject areas (ART/H) are the same subject) or a Foreign Language sequence.					ARTH 211 History of World Art I				
					ARTH 212 History of World Art II				
Social Science - 2 courses required					Graphic Design Core - 42 credits				
ABS 203 ANTH 210, 220, 230 CJUS 201					3 ART 111 Drawing I				
ECON 201, 202 GEOG 101, 200, 210, 212,					3 ART 112 Drawing II				
219 GLST 201 HDFS 141, 210 HIST 151,					3 ART 122 Design II - Color				
152, 256, 257 INED 211 INFO 102 NATV					3 ART 211 Drawing III - Figurative				
110 POLS 100, 102, 141, 165, 210, 250, 253					3 ART 257 Intermediate Desktop Publishing				
PSYC 101 REL 237 SOC 100, 150, 151, 240,					3 ART 315 Computer Production & Imaging				
250, 285 SPCM 201 SUST 201 UHON 111,					3 ART 328 Advertising Media Communication				
210 WMST 101, 247					3 ART 357 Advanced Desktop Publishing				
Arts & Humanities - 2 courses required					3 ART 375 Art and Technology				
Take ART 121 for this major, and satisfy an Arts/Humanities class. Take 1 additional course from the following:					3 ART 494 Internship				
ARAB 101, 102 ARCH 241 CHIN 101, 102					3 ARTD 335 Digital Illustration				
ENGL 115, 125, 210, 211, 212, 214, 221, 222,					3 ARTH 456 Recent Developments in Visual Arts				
230, 240, 241, 242, 248, 249, 250, 256, 258,					3 MCOM 350 Digital Photography				
268 FREN 101, 102, 201, 202 GER 101, 102,					3 MCOM 351 Web Design				
201, 202 GFA 101 GREE 101, 102 HIST					15 Major electives - take 15 credits from the following, may not duplicate from above:				
111, 112, 121, 122 HUM 100 200 LAKL 101,					ART 123 3-D Design				
102, 201, 202 LATI 101, 102 MCOM 151					ART 172 Design Concepts in Crafts Media				
MFL 101, 102 MUS 100, 117, 130, 131, 200,					ART 312 Intermediate Photography				
201, 203, 240 PHIL 100, 200, 215, 220, 233,					ART 330 Painting Techniques				
240, 270, 287 REL 213, 224, 225, 238, 250					ART 338 Encaustic Painting				
RUSS 101, 102 SPAN 101, 102, 201, 202					ART 364 Studio and Commercial Photography				
THEA 100, 131, 200, 201, 231, 270					ART 365 Advanced Photography				
Addl. hours in major/minor to meet 50% rule					ART 367 Color Photography				
Addl. hours to meet 60 from 4-yr Inst.					ART 430 Watercolor				
Addl. hours to total 36 upper level					ART 457 4D Art Techniques				
Addl. hours to total 120					ART 480 Printmaking Techniques				
					ART 491 Independent Study				
					ARTH 165 History of Photography				
					ARTH 211 History of World Art I				
					ARTH 212 History of World Art II				
					MCOM 448 Interactive Multimedia Design				
					MCOM 449 Advanced Interactive Multimedia Design				
					SPCM 455 Visual Culture				
					Supportive Electives - Take 1 course from each group below. Courses must be different than those used to satisfy Gen Ed & Major requirements.				
					3 Social Science:				
					AIS/LAKL, ANTH, GEOG, HIST, POLS, PSYC, SOC, SPCM				
					3 Humanities:				
					ENGL, FREN, GER, HUM, PHIL, RUSS, SPAN, THEA				
TOTALS:					TOTALS:				

ID or SSN: _____