

**SOUTH DAKOTA BOARD OF REGENTS
Revision to General Education Requirements**

This form is to be used to request any change to the General Education Requirements specified in Policies 2:7 – Baccalaureate General Education Curriculum and 2:26 – Associate Degree General Education Requirements. This includes any changes to the System General Education Requirements, Institutional Graduation Requirements, Globalization/Global Issues Requirement, and Writing Intensive Requirement.

NOTE: This process does not include approval for the development of a new course. If the proposal does include the development of a new course, the new course process must be completed before the course will be considered for inclusion in any set of the General Education Requirements

BHSU			10/2/14
Institution	Division/Department	Institutional Approval Signature	Date
Institution	Form Initiator	Dean's Approval Signature	Date
Institution	Division/Department	Institutional Approval Signature	Date

Indicate (X) the component of the General Education Curriculum that the proposal impacts.

System General Education Requirements
 Institutional Graduation Requirements
 Globalization/Global Issues Requirement
 Writing Intensive Requirement

Indicate (X) the revision(s) that is being proposed (more than one may be checked).

Revision to an approved course
 Addition of a course to the set of approved courses
 Deletion of an approved course from the set of approved courses

Section 1. Provide a Concise Description of the Proposed Change

BHSU requests to add the MUAP course numbers that are used to differentiate the fall and spring terms for IGR #1 experiential learning.

- Senior recital in conjunction with at least one of the following:
 - MUAP 400/**401** – Voice
 - MUAP 410/**411** – Keyboard
 - MUAP 420/**421** – Woodwinds
 - MUAP 430/**431** – Brass
 - MUAP 440/**441** – Percussion
 - MUAP 450/**451** – Strings

Section 2. Provide the Effective Date for the Proposed Change

Spring 2015.

Section 3. Provide a Detailed Reason for the Proposed Change

BHSU, NSU, SDSU, and USD are authorized to offer common courses in Music Application. Courses in the fall terms are numbered 400/410, etc. while courses in the spring terms are numbered 401/411, etc. Courses numbered for the fall are already approved for the IGR #1 course list. This proposal requests to add the spring courses numbered 401/411/421/431/441/451 to the list of courses meeting IGR #1. This will provide student clarification for course transferability within the system and to bring this in line with the numbering system that is used by all universities within the system.

Section 4. Provide Clear Evidence that the Proposed Modification will Address the Specified Goals and Student Learning Outcomes

The criteria for BHSU IGR #1 Experiential Learning states that “students will make connections among ideas and experiences to synthesize and transfer learning to new, complex situations within and beyond the academic classroom that occur as a result of experiential learning opportunities across the curriculum”. Majors in fine and performing arts evoke characteristics of integrative learning and result in collections of work that illustrate evidence of how experiential learning impacts degree achievement.

Section 5. Provide a Copy of all Course Syllabi and Other Supporting Documentation

See attached.

MUAP 100, 101, 200, 201, 300, 301, 400, 401; Applied Voice; 1-4 credit hours

Black Hills State University

Fall 2014

Census Date: Last Day to Add/Drop Course without transcript entry – September 4, 2014

Last Day to Drop Course with a “W” – November 7, 2014

IDEA Surveys administered – November 17 – 21, 2014

Instructor’s Contact Information

Dr. Jonathan Nero

MH 126

Office hours: TBA

605-642-6628

Jonathan.nero@bhsu.edu

Objectives: To refine the techniques of singing (i.e. posture, breathing, placement, diction, et
To help the student become a better performer (facial, gestures, vocal expression, etc.)
To teach the student the disciplines of performing (regular practice, memorization, self-critique, etc.)
To assist the student in the proper pronunciation of three to four languages
To give the student the opportunity to perform in public on one student recital per semester
To introduce the student to literature that can be used in teaching

Grading: Students will be graded on the following (70%):

1. Attendance
2. Memory work—songs must be memorized by last lesson to count toward final grade
3. Vocal development and technique
4. Musicianship (phrasing, dynamics, text comprehension)
5. Professionalism (attitude, preparation)

Also averaged in at the end of the semester:

6. Jury grade (20%)
7. Recitals/concert attendance, MUS 185 (10%)

Levels: Vocal Music Major:

100 –2 songs; 101 –3 songs; 2 lang.

200 -4 songs; 201 -5 songs; 2-3 lang.

300 -6 songs; 301 -6 songs; 3-4 lang.

400 -7 songs; 401 -7 songs; 3-4 lang.

Sr. Recital 9-12 songs (40 min.); 3-4 lang.; 3 style periods; 1 piece with instrumentalists

Music Minor: 100/101 - Voice Class (2 sem.)
200/201 – 4-5 songs memorized; 2-3 lang.
300/301 – 6 songs memorized; 3 lang.
400/401 – 7 songs memorized; 3 lang.

Non-Voice Major: 100/101 - Voice Class (2 sem.)
200/201 - 4 songs memorized; Eng./It.
300/301 - 5 songs memorized; 3 lang.
400/401 - 6 songs memorized; 3 lang.

Recitals: Tuesdays, 3:30 p.m.; semi-formal dress; pay accompanist in advance.

Accompanist: See accompanist policy.

Make-ups: There will be no make-up lessons except when your teacher must cancel or in the event of sickness or other required university activity. Please do not ask to change lesson time because you are not prepared. Your teacher will consider your lesson cancelled if you are 10 minutes late.

IGR #1: Experiential Learning Goal:

Students will make connections among ideas and experiences to synthesize and transfer learning to new, complex situations within and beyond the academic classroom that occur as a result of experiential learning opportunities across the curriculum.

Student Learning Outcomes:

As a result of completing an experiential learning activity, the student will:

1. Synthesize connections among experiences outside of formal instruction to deepen understanding of fields of study and to broaden one's own point of view.
2. Adapt and apply skills, abilities, theories, or methodologies gained in one situation to new situations to solve difficult problems, engage in creative expression, or explore complex issues in original ways.
3. Demonstrate a developing sense of self as a reflective learner, building on prior knowledge to respond to new and challenging contexts; evaluating changes in one's own learning over time recognizing complex contextual factors; and, articulating professional strengths and challenges to increase effectiveness in different contexts for professional development.
4. Choose a format and produce a poster presentation, a video, a multi-media presentation, a piece of art, a creative performance, a portfolio artifact, a faculty-mentored research project, or a culminating class project that clearly illustrates evidence of how experiential learning positively impacted degree achievement.

Note: In the course of instruction it may be necessary for the instructor to touch the student. Please let the instructor know before instruction begins if this makes you uncomfortable or is unacceptable.

Recital Attendance: Attending live performances is crucial to one's development as a musician. Music major and minors are required to attend all BHSU sponsored concerts, recitals, and master classes.

Master Classes and Recitals: Each student should plan to perform on at least one master class and recital each semester.

Jury Exams: Jury Exams will be conducted during the first two days of finals week. Sign up for a 10 minute exam.

Academic Dishonesty/Plagiarism

Cheating and other forms of academic dishonesty run contrary to the purpose of higher education and will not be tolerated in this course. Academic dishonesty includes (but is not limited to) plagiarism, copying answers or work done by another student (either on an exam or on out-of-class assignments), allowing another student to copy from you, and using unauthorized materials during an exam. Academic dishonesty is a serious offense and could result in failure on an assignment or course. To the extent possible, all incidents will be resolved in discussions between the student and faculty member. As necessary, the chair and then the dean may become involved to resolve the issue. If academic dishonesty is established, a report describing the incident and its resolution will be filed in the offices of the dean and provost. In cases where a satisfactory outcome is not achieved through this process, students may appeal to the University's Academic Appeals Committee. Formal procedures for filing a complaint for academic misconduct are in the Student Conduct Code in the Student Handbook. Cheating and

plagiarism are defined in Section 2, Part B, 1. Disciplinary sanctions are outlined in Section 3, Judicial Policies.

ADA Statement

“Reasonable accommodations, as arranged through the Disabilities Services Coordinator, will be provided students with documented disabilities. Contact the BHSU Disabilities Services Coordinator, Mike McNeil, at 605-642-6099 (Woodburn 134), fax number 605-642-6095, or via email at mike.mcneil@bhsu.edu for more information. Additional information can also be found at: <http://www.bhsu.edu/StudentLife/Learning/DisabilityServices/tabid/162/Default.aspx>”

Freedom in Learning

“Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the chair of the department in which the course is being taught to initiate a review of the evaluation.”

MuAp 110/111, 210/211, 310/311, 410/411, Applied Piano, variable credits
Black Hills State University
Fall 2014

Class meeting times: arranged with instructor

Last Day to Drop Course without transcript entry – 9/4/14

Last Day to Drop Course with a “W” – 11/7/14

IDEA Surveys administered – 11/17/14 – 11/21/14

Instructor’s Contact Information:

Dr. Symeon Waseen

MH 105

Office hours posted and by appointment

Phone: 642-6241

Symeon.waseen@bhsu.edu

Course Description:

One to two hours credit for private lessons is given for half-hour lesson per week. Music majors studying in the major performance area may elect two half-hour lessons per week for two to four hours of credit. Adequate preparation through practice is expected of all students. This course will expand the student’s piano skills, including sight-reading, technique, improvisation, memorization of standard literature, public performance, and accompanying. Music majors will work on specific items on the Piano Proficiency exam if it has not already been taken.

Course Prerequisites/Expectations:

-Regular weekly attendance is required. Students will also be required to attend and perform as soloists and/or in group performances scheduled throughout the semester as needed.

-Students are expected to practice sufficiently and be fully prepared with the points assigned from the previous lesson. Students should plan on practicing **at least one hour a day for each credit of lessons they are enrolled** in order to meet the instructor’s expectations for each lesson.

-Students are responsible for **checking their email regularly** for course information and updates.

Description of Instructional Method:

Private Instruction

Course Requirements

Music as assigned (e.g., technical exercises, solo literature)

Attendance Policy:

The instructor must be informed of an absence well in advance to the beginning of each lesson, either via email or phone. Students are allowed 2 excused absences and no unexcused absences per semester; excusable absences beyond that must be discussed with the instructor. Each unexcused absence will lower the student’s grade by one letter. Excusable absences will be determined according to the instructor’s discretion. Students will be excused if an absence is due to participation in university-sponsored activities, provided prior notification of the impending absence has been given to the instructor. **A student is considered fully absent if more than 5 minutes late. A student will receive 50% of their attendance grade if not on time, ready to go at the beginning of each lesson!!!**

Academic Dishonesty/Plagiarism:

Cheating and other forms of academic dishonesty run contrary to the purpose of higher education and will not be tolerated in this course. Academic dishonesty includes (but is not limited to) plagiarism, copying answers or work done by another student (either on an exam or on out-of-class assignments), allowing another student to copy from you, and using unauthorized materials during an exam. Academic dishonesty is a serious offense and could result in failure on an assignment or course. To the extent possible, all incidents will be resolved in discussions between the student and faculty member. As necessary, the chair and then the dean may become involved to resolve the issue. If academic dishonesty is established, a report describing the incident and its resolution will be filed in the offices of the dean and provost. In cases where a satisfactory outcome is not achieved through this process, students may appeal to the University's Academic Appeals Committee.

Formal procedures for filing a complaint for academic misconduct are in the Student Conduct Code in the Student Handbook. Cheating and plagiarism are defined in Section 2, Part B, 1. Disciplinary sanctions are outlined in Section 3, Judicial Policies.

Make-up Policy:

Students will be allowed to make up 2 excused absences. Students are responsible for contacting the instructor to explain their absence and schedule a make-up time if the instructor excuses the absence. Students will be allowed to make up graded work if an absence is due to participation in university-sponsored activities, provided prior notification of the impending absence has been given to the instructor.

Course Goals: Experiential Learning IGR Goal #1:

Students will make connections among ideas and experiences to synthesize and transfer learning to new, complex situations within and beyond the academic classroom that occur as a result of experiential learning opportunities across the curriculum.

Student Learning Outcomes:

As a result of completing an experiential learning activity, the student will:

1. Synthesize connections among experiences outside of formal instruction to deepen understanding of fields of study and to broaden one's own point of view.
2. Adapt and apply skills, abilities, theories, or methodologies gained in one situation to new situations to solve difficult problems, engage in creative expression, or explore complex issues in original ways.
3. Demonstrate a developing sense of self as a reflective learner, building on prior knowledge to respond to new and challenging contexts; evaluating changes in one's own learning over time recognizing complex contextual factors; and, articulating professional strengths and challenges to increase effectiveness in different contexts for professional development.
4. Choose a format and produce a poster presentation, a video, a multi-media presentation, a piece of art, a creative performance, a portfolio artifact, a faculty-mentored research project, or a culminating class project that clearly illustrates evidence of how experiential learning positively impacted degree achievement.

Course Goals: At the end of the semester the student will be able to:

- Perform the assigned music accurately and musically
- MOST IMPORTANT OF ALL demonstrate improvement

Evaluation Procedures of Learning Outcomes:

Grades are based on the student's attendance, punctuality, consistency of practice, preparation, and performance for each weekly lesson and performance event as well as overall improvement and jury performance.

The Final Exam ("Jury") will be scheduled on finals week. Students are responsible for signing up for a time and, if necessary, hiring an accompanist.

Grade scale: 90-100% A, 80-89% B, 70-79% C, 60-69% D, 0-59% F

ADA Statement:

"Reasonable accommodations, as arranged through the Disabilities Services Coordinator, will be provided students with documented disabilities. Contact the BHSU Disabilities Services Coordinator, Mike McNeil, at 605-642-6099 (Woodburn 134), fax number 605-642-6095, or via email at mike.mcneil@bhsu.edu for more information. Additional information can also be found at: <http://www.bhsu.edu/StudentLife/Learning/DisabilityServices/tabid/162/Default.aspx>"

Freedom in Learning:

"Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the chair of the department in which the course is being taught to initiate a review of the evaluation."

Tentative Course Outline/Schedule:

Jury performance: finals week (TBA)

MUAP 121, 221, 321, 421: Applied Music- Woodwinds
Black Hills State University
Fall 2014

Class meeting times: Arranged with Instructor, MH 105, 8/25/14-12/11/14

Last Day to Drop Course without transcript entry – 9/4/2014

Last Day to Drop Course with a “W” – 11/7/2014

IDEA Surveys administered – 11/17/2014-11/21/2014

Instructor: Amber Waseen **Office:** BHSU MH 105, office hours by appointment

Phone: 642-6241 **Email:** amber.waseen@bhsu.edu

Course Description:

One to two hours credit for private lessons is given for half-hour lesson per week. Music majors studying in the major performance area may elect two half-hour lessons per week for two to four hours of credit. Adequate preparation through practice is expected of all students.

Course Prerequisites/Expectations:

-No prerequisite skill at the flute is required for this course.

-Regular weekly attendance is required. Students will also be required to attend and perform as soloists and/or in group performances scheduled throughout the semester as needed.

-Students are expected to practice sufficiently and be fully prepared with the points assigned from the previous lesson.

-A minimum of three weekly practice hours is required per credit-hour of applied study.

-Students are expected to seek out and hire a piano accompanist to accompany them on their jury or recital. Students are expected to rehearse with their accompanist at least twice before their jury performance, with the instructor present for at least one of the rehearsals. Students are responsible for scheduling these rehearsals.

-Students are responsible for **checking their email regularly** for course information and updates.

Description of Instructional Method:

Private Instruction

Course Requirements

Music as assigned (e.g., technical exercises, tone exercises, solo literature)

Attendance Policy:

The instructor must be informed of an absence well in advance to the beginning of each lesson, either via email or phone. Students are allowed 2 excused absences and no unexcused absences per semester; excusable absences beyond that must be discussed with the instructor. Each unexcused absence will lower the student's grade by one letter. Excusable absences will be determined according to the instructor's discretion. Students will be excused if an absence is due to participation in university-sponsored activities, provided prior notification of the impending absence has been given to the instructor. **A student is considered fully absent if more than 10 minutes late. A student will receive 50% of their attendance grade if not on time, ready to go at the beginning of each lesson!!!**

Make-up Policy:

Students will be allowed to make up 2 excused absences. Students are responsible for contacting the instructor to explain their absence and schedule a make-up time if the instructor excuses the absence. Students will be allowed to make up graded work if an absence is due to participation in university-sponsored activities, provided prior notification of the impending absence has been given to the instructor.

Academic Dishonesty/Plagiarism:

Cheating and other forms of academic dishonesty run contrary to the purpose of higher education and will not be tolerated in this course. Academic dishonesty includes (but is not limited to) plagiarism, copying answers or work done by another student (either on an exam or on out-of-class assignments), allowing another student to copy from you, and using unauthorized materials during an exam. Academic dishonesty is a serious offense and could result in failure on an assignment or course. To the extent possible, all incidents will be resolved in discussions between the student and faculty member. As necessary, the chair and then the dean may become involved to resolve the issue. If academic dishonesty is established, a report describing the incident and its resolution will be filed in the offices of the dean and provost. In cases where a satisfactory outcome is not achieved through this process, students may appeal to the University's Academic Appeals Committee.

Formal procedures for filing a complaint for academic misconduct are in the Student Conduct Code in the Student Handbook. Cheating and plagiarism are defined in Section 2, Part B, 1. Disciplinary sanctions are outlined in Section 3, Judicial Policies.

Course Goals: At the end of the semester the student will be able to:

Perform the assigned music accurately and musically
MOST IMPORTANT OF ALL demonstrate improvement

IGR #1: Experiential Learning Goal:

Students will make connections among ideas and experiences to synthesize and transfer learning to new, complex situations within and beyond the academic classroom that occur as a result of experiential learning opportunities across the curriculum.

Student Learning Outcomes:

As a result of completing an experiential learning activity, the student will:

1. Synthesize connections among experiences outside of formal instruction to deepen understanding of fields of study and to broaden one's own point of view.
2. Adapt and apply skills, abilities, theories, or methodologies gained in one situation to new situations to solve difficult problems, engage in creative expression, or explore complex issues in original ways.
3. Demonstrate a developing sense of self as a reflective learner, building on prior knowledge to respond to new and challenging contexts; evaluating changes in one's own learning over time recognizing complex contextual factors; and, articulating professional strengths and challenges to increase effectiveness in different contexts for professional development.
4. Choose a format and produce a poster presentation, a video, a multi-media presentation, a piece of art, a creative performance, a portfolio artifact, a faculty-mentored research project, or a culminating class project that clearly illustrates evidence of how experiential learning positively impacted degree achievement.

Evaluation Procedures of Learning Outcomes:

Grades are based on the student's attendance, punctuality, consistency of practice, preparation, and performance for each weekly lesson and performance event as well as overall improvement and jury performance.

The Final Exam ("Jury") will be scheduled on finals week, or a senior recital will be performed during the semester. Students are responsible for signing up for a time and, if necessary, hiring an accompanist. For senior recitals, students are responsible for creating a recital program.

Grade scale: 90-100% A, 80-89% B, 70-79% C, 60-69% D, 0-59% F

ADA Statement:

“Reasonable accommodations, as arranged through the Disabilities Services Coordinator, will be provided students with documented disabilities. Contact the BHSU Disabilities Services Coordinator, Mike McNeil, at 605-642-6099 (Woodburn 134), fax number 605-642-6095, or via email at mike.mcneil@bhsu.edu for more information. Additional information can also be found at: <http://www.bhsu.edu/StudentLife/Learning/DisabilityServices/tabid/162/Default.aspx>”

Freedom in Learning:

“Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the chair of the department in which the course is being taught to initiate a review of the evaluation.”

Tentative Course Outline/Schedule:

Jury performance: finals week (TBA) or Senior Recital TBA

Black Hills State University
College of Arts and Sciences
Course Syllabus

- I. **Course Prefix, Number and Title:** MuAp 130-1, 230-1, 330-1, 430-1 (1-2 credits)
- II. **Semester and Year:** Fall 2014
- III. **Meeting Time and Place:** Meier Hall 106, TBA

Last day to drop course without transcript entry: September 4, 2014

Last day to drop course with a "W": November 7, 2014

IDEA Surveys administered: November 17-21, 2014

- IV. **Instructor:** Christopher Hahn
Office: Meier Hall 106
Phone: 642-6888
E-mail: christopherhahn@bhsu.edu
Office hours: MWF 11:00 am -noon, TTh 1:00 pm -2:00 pm or by appointment

- V. **Course Description:** One to two semester hours credit for private lessons is given for one half-hour lesson per week. Music majors studying in the major performance area may elect two half-hour lessons per week for two to four hours of credit. Adequate preparation through practice is expected of all students. Any credit hours of major applied over the one hour per semester requirement will be in excess of the hour required for graduation and will not serve as music elective hours. *Prerequisite:* successful completion of previous semester. 300 & 400 level lessons require acceptance into Music Dept. See instructor for details. *CoRequisite:* none. Semester hours: 1-2.

This course will provide guidance and instruction on brass instrument techniques and musicality.

In the course of instruction it may be necessary for the instructor to touch the student. Please let the instructor know before instruction begins if this is uncomfortable or unacceptable.

- VI. **Required Text:** Method books and music needed will be determined by your ability and the goal of the lessons. Minimum requirements are an instrument in good playing condition and necessary supplies (oil, grease). The student is expected to buy all materials assigned by the instructor.
- VII. **Attendance Policy:** From the online academic catalog: In general, enrollment in a class implies the responsibility for attending each class session. However, the attendance policy for a specific class is at the discretion of the faculty member teaching that class and will be outlined in the course syllabus. Students will be allowed to make up graded work if an absence is due to participation in university-sponsored activities, provided prior notification of the impending absence has been given to the instructor.
- VIII. **Student Evaluation Procedures:** A grade will be given each week based on the student's progress and preparedness of the material previously assigned. Practice outside of the weekly lesson is expected (at least one hour per day). A minimum of three weekly practice hours are required per credit-hour of applied study. Do not come to your lesson unprepared—it is a waste of your time and mine and you may be asked to leave.

In addition to the material assigned in class, the student is expected to listen to recordings and critique them, creating an annotated index file of 10 works from a minimum of five different recordings, only 4 of which may be jazz/world. The recordings must be approved by the instructor. The student is encouraged to choose music from contrasting style periods. The card must include composer, title, record and label, performer(s), brief discussion of personal impressions, thoughts regarding the work and/of performance and anything to aid in memory of the recording.

During the first lesson of the semester the teacher shall make a brief written assessment of the student's strengths and weaknesses. The assessment shall be based on a brief hearing including prepared material, sight reading, and scales or technical exercises. The student and teacher will discuss the evaluation and draft a plan of study for the first half of the semester. During midterms the student and teacher will reassess the student's progress and refine the plan of study for the 2nd half of the semester.

The student is expected to chart her/his progress to keep track of areas where mastery is being attained and of areas that need further study/practice.

Course Grading: The student will be graded during each lesson.

To earn an A:

Student arrives on time
 Lesson materials are thoroughly prepared and virtually flawless
 Student is performing well ahead of the chronological level
 Problems encountered in previous lessons are solved or significantly reduced
 Student demonstrates sincere desire and enthusiasm through questions, actions, and attitudes which exceed the required expectations

To earn a B:

Student arrives on time
 Lesson materials are well prepared with occasional flaws
 Student is at or ahead of the chronological level
 There is evidence of attention to problems encountered in previous lessons
 Student demonstrates attitude of passive cooperation and willingness to meet expectations

To earn a C:

Student is occasionally late and is absent 3 or more times
 Lesson materials are partially prepared with numerous flaws
 Student is at or somewhat behind chronological level
 Partial evidence of attention to problems encountered in previous lessons
 Student demonstrates attitude of submissive cooperation with occasional lapses in concentration

To earn a D:

Student is frequently late and is absent 3 or more times
 Lesson materials remain largely unprepared
 Student is behind chronological level
 Little or no evidence of attention to problems encountered in previous lessons
 Student demonstrates frequent lapses in concentration and begrudging submission to instruction

For 100 level the final grade will be determined by adding the weekly grade (90%) and the listening card grade (10%). For 200, 300, 400 levels the final grade will be determined by adding the weekly grades (70%), listening cards (10%) and the jury grade (20%). The student is encouraged to keep track of their progress and may ask about their grade at any time.

Grading scale: A = 90–100%
 B = 80–89%
 C = 70–79%
 D = 60–69%
 F = 0–59%

JURY DATE: TBA (Usually Monday & Tuesday of finals week)

- IX. **Academic Dishonesty Statement:** Cheating and other forms of academic dishonesty run contrary to the purpose of higher education and will not be tolerated in this course. Academic dishonesty includes (but is not limited to) plagiarism, copying answers or work done by another student (either on an exam or on out-of-class assignments), allowing another student to copy from you, and using unauthorized materials during an exam. Academic dishonesty is a serious offense and could result in failure on an assignment or course. To the extent possible, all incidents will be resolved in discussions between the student and faculty member. As necessary, the chair and then the dean may become involved to resolve the issue. If academic dishonesty is established, a report describing the incident and its resolution will be filed in the offices of the dean and provost. In cases where a satisfactory outcome is not achieved through this process, students may appeal to the University's Academic Appeals Committee.

Formal procedures for filing a complaint for academic misconduct are in the Student Conduct Code in the Student Handbook. Cheating and plagiarism are defined in Section 2, Part B, i. Disciplinary sanctions are outlined in Section 3, Judicial Policies.

- X. **Makeup Policy:** It is the student's responsibility to inform the instructor prior to the lesson if unable to attend. Failure to do so will result in an 'F' for that week's lesson. Rescheduling will be at the discretion of the instructor.

XI. **Course Objectives:** This course has been designed to address the following standards:

For MUAP 430, 431
Black Hills State University
Institutional General Education Requirements, Global Issues, and Writing Intensive Requirements

Institutional Graduation Requirements

IGR #1: Undergraduate Research/Creative Activity

Boyer's scholarship of discovery comes closest to what academics mean when they speak of research. When we discover new empirical results or create novel artistic forms, we are engaging in this form of scholarship. At its best, it contributes not only to human knowledge but also to the intellectual climate. The process, the outcomes, and especially the passion of discovery enhance the meaning of the effort and the institution itself. From: Teaching Matters, January 1998 issue (vol. 1, no. 2).

Goal #1: Students will develop an understanding of the Research/Creative activities associated with their major.

Student Learning Outcomes:

Option 2: Creative Activity - Students will

1. demonstrate the basic elements of creative activity.
2. critique the efforts of others with respect to both the creation of the product and the marketing of product.

This course supports the College of Education's conceptual framework, Preparing Professionals for the 21st Century by presenting to students the knowledge base for the content they will eventually be teaching. Mastery of the content in this course supports INTASC Standard One: Knowledge of Content and Pedagogy and NCATE Standard 1: Candidate Knowledge, Skills and Dispositions

This course also partially fulfills content requirements for the K-12 Composite Instrumental degree as per ARSD 24:16:08:38. Specifically this course requires students to demonstrate their knowledge of standards (1) (3e) (8) (9). Students demonstrate this competency through aural feedback and analysis.

(1) The program shall require coursework sufficient to constitute a major, which includes studies of the language and grammar of music common elements of music, rhythm, melody, harmony, timbre, texture, dynamics, form, and their interaction.

Assessment: aural feedback and analysis

(3e) The program shall require coursework sufficient to constitute a major, which includes study and experiences designed to develop the following: (e) Advanced ability to ensure accurate and musically expressive performance.

Assessment: aural feedback and analysis

(8) The program shall require coursework sufficient to constitute a major, which includes performing on an instrument in solo and in small and large ensembles, conducting instrumental and choral ensembles, and teaching instrumental students individually and in small and large groups for instrumental music programs.

Assessment: aural feedback and analysis

(9) The program shall require coursework sufficient to constitute a major, which includes study to develop the process skills of analysis, synthesis, and evaluation essential to the arts.

Assessment: aural feedback and analysis

This course also meets the standards of NASM as identified in the course objectives.

This course supports the College of Education's conceptual framework, Preparing Professionals for the 21st Century by presenting to students the knowledge base for the content they will eventually be teaching. Mastery of the content in this course supports INTASC Standard One: Knowledge of Content and Pedagogy and NCATE Standard 1: Candidate Knowledge, Skills and Dispositions

This course also partially fulfills content requirements for the K-12 Composite Instrumental degree as per ARSD 24:16:08:38. Specifically this course requires students to demonstrate their knowledge of standards (1) (2) (3e) (3f) (8) (9). Students demonstrate this competency through aural feedback and analysis.

(1) The program shall require coursework sufficient to constitute a major, which includes studies of the language and grammar of music common elements of music, rhythm, melody, harmony, timbre, texture, dynamics, form, and their interaction.

Assessment: aural feedback and analysis

(2) The program shall require coursework sufficient to constitute a major, which includes ability to convey an understanding of music elements in both aural and visual analysis.

Assessment: aural feedback and analysis

(3e) The program shall require coursework sufficient to constitute a major, which includes study and experiences designed to develop the following: (e) Advanced ability to ensure accurate and musically expressive performance.

Assessment: aural feedback and analysis

(3f) The program shall require coursework sufficient to constitute a major, which includes study and experiences designed to develop the following: (f) Ability to perform in large ensembles and a variety of small ensembles.

Assessment: aural feedback and analysis

(8) The program shall require coursework sufficient to constitute a major, which includes performing on an instrument in solo and in small and large ensembles, conducting instrumental and choral ensembles, and teaching instrumental students individually and in small and large groups for instrumental music programs.

Assessment: aural feedback and analysis

(9) The program shall require coursework sufficient to constitute a major, which includes study to develop the process skills of analysis, synthesis, and evaluation essential to the arts.

Assessment: aural feedback and analysis

This course also meets the standards of NASM as identified in the course objectives.

- XII. **ADA Statement:** Reasonable accommodations, as arranged through the Disabilities Services Coordinator, will be provided [to] students with documented disabilities. Contact the BHSU Disabilities Services Coordinator, Mike McNeil, at 605-642-6099, (Woodburn 134), fax number 605-642-6095 or via email at mike.mcneil@bhsu.edu for more information. Additional information can also be found at <http://www.bhsu.edu/StudentLife/Learning/DisabilityServices/tabid/162/Default.aspx>
- XIII. **Academic Freedom and Responsibility:** Students are responsible for learning the content of any course of study in which they are enrolled. "Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the chair of the department in which the course is being taught to initiate a review of the evaluation."
- XIV. **BHSU Music Department Accompanist Policy**

All accompanists must be paid in advance. The accompanist will not be permitted to accompany the lesson, jury or recital if he/she has not been paid.

Suggested rate for accompanists: \$7.50 per half hour, \$15.00 per hour (note: 31 minutes results in the hourly rate!)

For student recitals: \$50.00 per recital, in addition to hourly costs associated with lessons, dress rehearsals, etc. Juries and recording sessions charge at the hourly rate.

Note: This policy is for professional accompanists and semi-professional student accompanists. It is expected that the accompanist will come to each lesson prepared, with sufficient correct notes and rhythms to adequately support the student soloist. The instructor will determine whether the accompanist meets those standards, and the policy below may be modified in a verbal or written agreement to accommodate less experienced accompanists.

BHSU Music Department Accompanists available for hire:

Colleen McKirdy: Home: 642-2112, Cell: 269-1054, captkeys@speartown.com

Donna Dettman 605-222-7831, DettmanGD@msn.com

Priscilla Romkema: 605-642-6212, priscilla.romkema@bhsu.edu

Erica Sowers: 569-2191, sowersfortepiano@gmail.com

Raquel Sweat: Raquel.Sweat@yellowjackets.bhsu.edu

Julie Tow Crucian: jtcrucian@yahoo.com

Mona Hauck: 645-1952

Connie Hubbard: 642-6072, Connie.Hubbard@bhsu.edu

Janeen Larsen: 642-1515, Janeen.Larsen@bhsu.edu

Lori Miller: 642-624, Lori.Miller@bhsu.edu

Sandra Asheim: 642-7688

This syllabus and schedule are subject to change. Students will be informed of any changes during class. Any email will be sent to the student's official school address (firstname.lastname@yellowjackets.bhsu.edu).

MUAP-140-1, 240-1, 340-1, 440-1 Applied Percussion, 1-2 cr.

Black Hills State University

Fall 2014

Meier Hall #103 by appt.

Census Date: Last Day to Add/Drop Course without transcript entry – September 4, 2014

Last Day to Drop Course with a “W” – November 7, 2014

IDEA Surveys administered – November 17 – 21, 2014

Instructor’s Contact Information

David M. Berberick, PhD

Meier Hall #103

T/Th 1:50-3:00pm

605.644.2641

David.Berberick@bhsu.edu

Course Description

One to two semester hours for private lessons are given for one half-hour lesson per week.

Music majors studying in the major performance area may elect two half-hour lessons per week for two to four hours of credit. Adequate preparation through practice is expected of all students.

Any credit hours of major applied over the one per semester requirement will be in excess of the hour required for graduation and will not serve as music elective hours.

Course Prerequisites

Successful completion of the previous semester. 300 & 400 level lessons require acceptance into the music department. See instructor for details.

Course Requirements

Method books, sheet music, sticks, and mallets.

Attendance Policy This policy is designed to encourage class attendance as students cannot fully engage in the learning content of this course without being present. Any missed lessons must be rescheduled with the instructor. Students are not responsible for lessons where the instructor must cancel.

Academic Dishonesty/Plagiarism

Cheating and other forms of academic dishonesty run contrary to the purpose of higher education and will not be tolerated in this course. Academic dishonesty includes (but is not limited to) plagiarism, copying answers or work done by another student (either on an exam or on out-of-class assignments), allowing another student to copy from you, and using unauthorized materials during an exam. Academic dishonesty is a serious offense and could result in failure on an assignment or course. To the extent possible, all incidents will be resolved in discussions between the student and faculty member. As necessary, the chair and then the dean may become involved to resolve the issue. If academic dishonesty is established, a report describing the incident and its resolution will be filed in the offices of the dean and provost. In cases where a satisfactory outcome is not achieved through this process, students may appeal to the University’s Academic Appeals Committee.

Formal procedures for filing a complaint for academic misconduct are in the Student Conduct Code in the Student Handbook. Cheating and plagiarism are defined in Section 2, Part B, 1. Disciplinary sanctions are outlined in Section 3, Judicial Policies.

Course Goals

Addressing SDBOR Student Learning Outcomes: As a result of taking this course

Students will have a greater understanding of the fine arts as an expression of human imagination and creativity, and will understand the contribution of the arts to self-understanding and a more enriched life experience.

1. Students will be able to demonstrate creative and aesthetic understanding, and
2. Students will be able to explain and interpret formal and stylistic elements of the fine arts.

Students will understand and interpret the human experience through arts and humanities.

1. Demonstrate knowledge of the diversity of values, beliefs, and ideas embodied in the human experience, and
2. Identify and explain basic concepts of the selected disciplines within the arts and humanities.
3. Identify and explain the contributions of other cultures from the perspective of the selected disciplines within the arts and humanities,
4. Demonstrate creative and aesthetic understanding,
5. Explain and interpret formal and stylistic elements of the literary or fine arts.

Students will more fully understand and appreciate the varieties of human experience and creativity through a broader study of the fine arts and humanities.

1. Demonstrate the ability to understand and interpret the formal and stylistic elements of the humanities and/or the arts,
2. Demonstrate knowledge of various forms of arts and the societal contexts in which they arise, and
3. Demonstrate knowledge of the range of values, beliefs, and ideas that shape cultures and how they change over time.

Evaluation Procedures of Learning Outcomes

Students are expected to complete assigned practice materials each week. Grades are determined by the level of mastery of previously assigned materials. Performance evaluation will be administered at each lesson on the basis of tone quality, Technical use of the instrument, rhythm, tempo, technique, musical interpretation, dynamics, and other factors such as quality of literature, posture, and memorization. A final performance assessment or jury will be required of each student where they will perform repertoire agreed upon by the instructor for a panel of reviewers.

Breakdown of points is as follows:

Lessons: 10 points each (14 total lessons)

Jury: 40 points

Grading System:

Grading System (all percentages)

100-94 = A	86-84 = B	76-74 = C
93-90 = A-	83-80 = B-	73-70 = C-
89-87 = B+	79-77 = C+	≥ 69 = Fail

ADA Statement

“Reasonable accommodations, as arranged through the Disabilities Services Coordinator, will be provided students with documented disabilities. Contact the BHSU Disabilities Services Coordinator, Mike McNeil, at 605-642-6099 (Woodburn 134), fax number 605-642-6095, or via email at mike.mcneil@bhsu.edu for more information. Additional information can also be found at: <http://www.bhsu.edu/StudentLife/Learning/DisabilityServices/tabid/162/Default.aspx>”

Freedom in Learning

“Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the chair of the department in which the course is being taught to initiate a review of the evaluation.”

BHSU Music Department Accompanist Policy

All accompanists must be paid in advance. The accompanist will not be permitted to accompany the lesson, jury, or recital if s/he has not been paid.

Suggested rate for accompanists: \$7.50 per half hour, \$15.00 per hour. (note 31 minutes qualifies for hourly rate)

For student recitals: \$50.00 per recital, in addition to hourly costs associated with lessons, dress rehearsals, etc. Juries and recording sessions charge at the hourly rate.

This policy is for professional and semi-professional student accompanists. It is expected that the accompanist will come to each lesson prepared, with sufficient knowledge of the music (notes and rhythms) to support the student soloist. The instructor will determine whether the accompanist meets those standards, and the policy below may be modified in a verbal or written agreement to accommodate less experienced accompanists.

BHSU Music Department Accompanists available for hire:

Colleen McKirdy: Home: 642-2112; Cell: 269-1054; captkeys@speartown.com

Donna Dettman: 605-222-7831; DettmanGD@msn.com

Priscilla Romkema: 605-642-6212; Priscilla.romkema@bhsu.edu

Erica Sowers: 569-2191; sowersfortepiano@gmail.com

Raquel Sweat: Raquel.Sweat@yellowjackets.bhsu.edu

Julie Tow Crucian: jtrucian@yahoo.com

Mona Hauck: 645-1952

Connie Hubbard: 642-6072; Connie.Hubbard@bhsu.edu

Janeen Larsen: 642-1515; Janeen.Larsen@bhsu.edu

Lori Miller: 642-6241; Lori.Miller@bhsu.edu

Sandra Asheim: 642-7688

This syllabus is subject to change. Students will be informed via BHSU email of any changes prior to implementation.

Applied Music/Private Lesson

Applied Music/Private Lessons

MUAP: 100-451 STRING LESSONS – 1 Credit Hour

Black Hills State University, Spearfish, South Dakota
Fall Semester 2014

Class Day/Time: TBD by student and instructor schedules at Meier Hall or private home studio

Last Day to Drop Course without transcript entry – September 4, 2014

Last Day to drop Course with a “W” – November 7, 2014

November 17-21, 2014 – Paper IDEA Surveys

December 11-17, 2014 – Finals Week

Instructor: Mary Pochop

Office: 830 State Street, Spearfish, SD 57783

Office Hours: By appointment

Phone: 641-8169 or 722-3939

Email: pochop@rushmore.com (preferred) or

Mary.Pochop@bhsu.edu

Course Description:

This course is the individual private study on a violin, viola or cello. The course goal is to develop beginning, advanced or intermediate skills on the string instrument.

Course Prerequisites:

There are no prerequisites for 100 level Applied Music lessons. Levels should be taken in order; 100 level - freshman, 200 level - sophomore, 300 level - junior, and 400 level - senior. Students entering 300 level must apply during a faculty jury exam to be accepted at the Junior level.

Description of Instructional Methods:

Private lessons are taught using both traditional music teaching methods along with the Suzuki method of instruction.

Course Requirements:

Textbooks, supplementary materials and supplies:

- Your instrument, your ability, and the goals of the lessons will determine textbooks and materials. Minimum required is an instrument in good playing condition with all the necessary supplies (strings, rosin, bow) to play it. Books, solos, and other literature will be determined by the ability of the student and the goals of the lessons.

Attendance Policy:

- Attendance at your weekly lesson is important part of your final grade.

Academic Dishonesty Plagiarism:

- Cheating and other forms of academic dishonesty run contrary to the purpose of higher education and will not be tolerated in this course. Academic dishonesty includes (but is not limited to) plagiarism, copying answers or work done by another student (either on an exam or on out-of-class assignments), allowing another student to copy from you and using unauthorized materials during an exam. Academic dishonesty is a serious offense and could result in failure on an assignment or course. To the extent possible, all incidents will be resolved in discussions between the student and faculty member. As necessary, the chair and then the dean may become involve to resolve the

issue. If academic dishonesty is established, a report describing the incident and its resolution will be filed in the offices of the dean and provost. In cases where a satisfactory outcome is not achieved through this process, students may appeal to the University's Academic Appeals Committee.

- Formal procedures for filing a complaint for academic misconduct are in the Student Conduct Code in the Student Handbook. Cheating and plagiarism are defined in section 2, Part B, 1. Disciplinary sanctions are outlined in Section 3, Judicial Policies.

Make-up Policy

- If the schedule allows and notice has been given to the instructor, students may have the opportunity to make up their private lesson.

IGR #1: Experiential Learning Goal:

Students will make connections among ideas and experiences to synthesize and transfer learning to new, complex situations within and beyond the academic classroom that occur as a result of experiential learning opportunities across the curriculum.

Student Learning Outcomes:

As a result of completing an experiential learning activity, the student will:

1. Synthesize connections among experiences outside of formal instruction to deepen understanding of fields of study and to broaden one's own point of view.
2. Adapt and apply skills, abilities, theories, or methodologies gained in one situation to new situations to solve difficult problems, engage in creative expression, or explore complex issues in original ways.
3. Demonstrate a developing sense of self as a reflective learner, building on prior knowledge to respond to new and challenging contexts; evaluating changes in one's own learning over time recognizing complex contextual factors; and, articulating professional strengths and challenges to increase effectiveness in different contexts for professional development.
4. Choose a format and produce a poster presentation, a video, a multi-media presentation, a piece of art, a creative performance, a portfolio artifact, a faculty-mentored research project, or a culminating class project that clearly illustrates evidence of how experiential learning positively impacted degree achievement.

Evaluation Procedures of Learning Outcomes

- Your effort to improve, as judged by your willingness to practice on a regular basis and as evidenced by your preparation for your weekly lesson, is also an important part of your final grade. You are expected to prepare each assignment from the week's previous lesson through careful and thorough preparation and practice. Success and improvement on a musical instrument requires daily structured practice, and application of lessons given. **Please be prepared for your lesson.**
- *"All students registered for upper division applied music (MuAp 200 and above) are required to take a performance exam at the end of the semester"* For this exam, students will have an opportunity to perform a solo with piano accompaniment at either a BHSU student recital or private studio recital.

Other

In the course of instruction it may be necessary for the instructor to touch the student's arm, shoulder or hand to show proper form for playing the stringed instrument. Please let the instructor know before instruction begins if this is uncomfortable or unacceptable.

ADA Statement

“Reasonable accommodations, as arranged through the Disabilities Services Coordinator, will be provided students with documented disabilities. Contact the BHSU Disabilities Services Coordinator, Mike McNeil, at 605-642-6099, (Woodburn 134), fax number 605-642-6095, or via email at mike.mcneil@bhsu.edu for more information. Additional information can also be found at <http://www.bhsu.edu/StudentLife/Learning/DisabilityServices/tabid/162/Default.aspx>”

Freedom in Learning

“Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the chair of the department in which the course is being taught to initiate a review of the evaluation.”

Tentative Outline & Schedule: will be based on skill level of student

Scales, etudes, classical and alternative music will be taught.